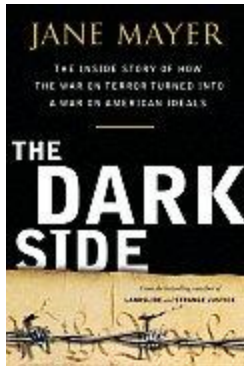
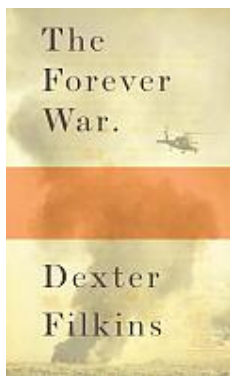


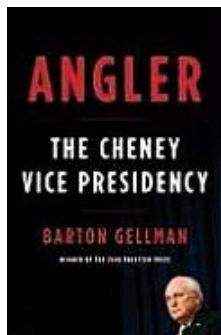
Possible Titles for the Tuesday Night Book Group for 2009



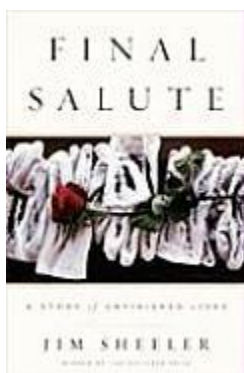
The Dark Side: The Inside Story of How the War on Terror Turned into a War on American Ideals by Jane Mayer. 392p. A dramatic, riveting, and definitive account of how the United States made terrible decisions in the pursuit of terrorists around the world — decisions that not only violated the, but also hampered the pursuit of Al Qaeda. In gripping detail, acclaimed *New Yorker* writer and bestselling author Jane Mayer relates the impact of these decisions. PB avbl. May 2009.



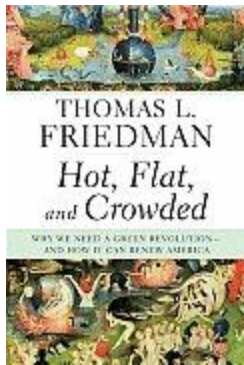
The Forever War by Dexter Filkins. 384p. Short nonfiction pieces about two dozen incidents of war in Iraq and Afghanistan between 1998 and 2006. "*The Forever War* is already a classic — it has the timeless feel of all great war literature." (George Packer, author of *Assassin at the Gate*). PB avbl February 2009.



Angler: The Cheney Vice Presidency by Barton Gellman. 384p. "Once a generation or so, an individual comes to master the inner workings of Washington in such a way as to change history. Lyndon Johnson understood Congress like no one else, and the result was path breaking civil rights legislation. Henry Kissinger figured out the foreign-policy bureaucracy and altered the dynamics of the Cold War. And so it is with Vice President Dick Cheney.." (from the *Washington Post*) PB not available.

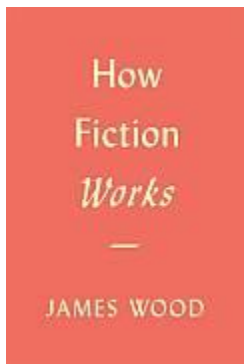


Final Salute: A Story of Unfinished Lives by Jim Sheeler. 280p. Based on his Pulitzer Prize-winning story, Jim Sheeler's unprecedented look at the way our country honors its dead, *Final Salute* is a stunning tribute to the brave troops who have lost their lives in Iraq and Afghanistan and to the families who continue to mourn them. PB avbl April 2009.

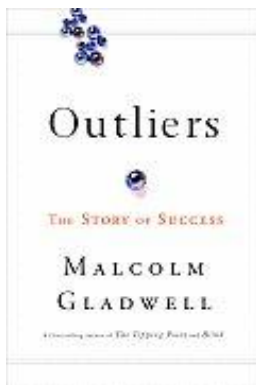


Hot, Flat, and Crowded: Why We Need a Green Revolution -- and How It Can Renew America by Thomas L. Friedman.

448p. Takes a fresh and provocative look at two of the biggest challenges we face today: America's surprising loss of focus and national purpose since 9/11; and the global environmental crisis, which is affecting everything from food to fuel to forests. In this groundbreaking account of where we stand now, he shows us how the solutions to these two big problems are linked — how we can restore the world and revive America at the same time. PB not avbl.



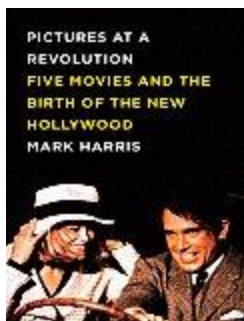
How Fiction Works by James Wood. 265p. What makes a story a story? What is style? What's the connection between realism and real life? These are some of the questions James Wood answers in *How Fiction Works*, the first book-length essay by the preeminent critic of his generation. Ranging widely — from Homer to David Foster Wallace, from *What Maisie Knew* to *Make Way for Ducklings* — Wood takes the reader through the basic elements of the art, step by step. PB avbl. July 2009.



Outliers: The Story of Success by Malcolm Gladwell. 309 p.

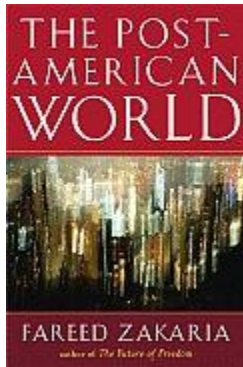
Gladwell takes us on an intellectual journey through the world of outliers — the best and the brightest, the most famous and the most successful. He asks the question: what makes high-achievers different? His answer is that we pay too much attention to what successful people are like, and too little attention to where they are from: their culture, their family, their generation, and the idiosyncratic experiences of their upbringing. Along the way he explains the secrets of software billionaires, what it takes to be a great soccer player, why Asians are good at math, and what made

the Beatles the greatest rock band. PB not avbl.

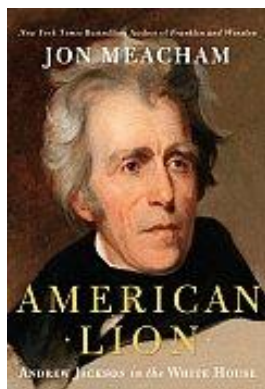


Pictures at a Revolution: Five Movies and the Birth of the New Hollywood by Mark Harris. 496p.

The epic human drama behind the making of the five movies nominated for Best Picture in 1967-Guess Who's Coming to Dinner, The Graduate, In the Heat of the Night, Doctor Doolittle, and Bonnie and Clyde-and through them, the larger story of the cultural revolution that transformed Hollywood and America, forever. PB avbl Feb 2009.



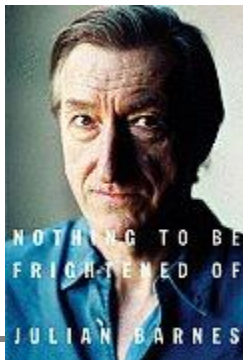
The Post-American World by Fareed Zakaria. 320p. "It is refreshing to read Fareed Zakaria, who writes with infectious (though not naïve) sunniness. In *The Post-American World* he makes a passionate case that the U.S., along with the other great democracies that won the Cold War, will continue to prevail." *The Wall Street Journal* PB avbl April 2009.



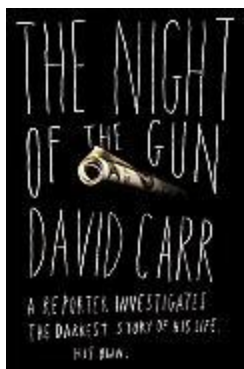
American Lion: Andrew Jackson in the White House by Jon Meacham. 483p. One of our most significant yet dimly recalled presidents, Jackson was a battle-hardened warrior, the founder of the Democratic Party, and the architect of the presidency as we know it. His story is one of violence, sex, courage, and tragedy. With his powerful persona, his evident bravery, and his mystical connection to the people, Jackson moved the White House from the periphery of government to the center of national action, articulating a vision of change that challenged entrenched interests to heed the popular will—or face his formidable wrath. PB not available.



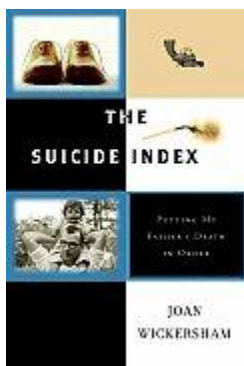
Factory Girls: From Village to City in a Changing China by Leslie Chang. 420p. A look into the everyday lives of the migrant factory population in China. It tells the story primarily through the lives of two young women, whom she follows over the course of three years. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monk like devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. PB not available.



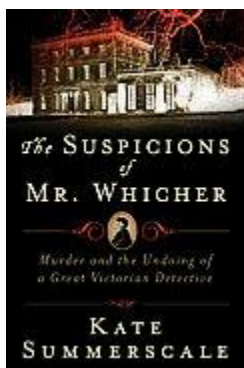
Nothing to Be Frightened of by Julian Barnes. 243p. Some say death is nothing to be frightened of, but most of us do fear death and dying. British novelist Barnes, reflective and erudite, a stellar stylist and a piquant wit, confronts the paradoxes, fantasies, horrors, mystery, and inevitability of death in this bracing, mordantly funny, and expansive mix of musings, literary criticism, and memoir. (from *Booklist*) PB not available.



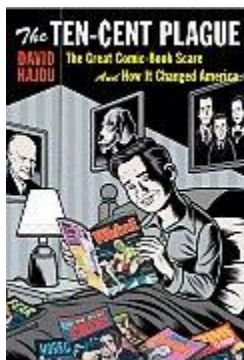
The Night of the Gun: A Reporter Investigates the Darkest Story of His Life. His Own by David Carr. 400p. Do we remember only the stories we can live with? The ones that make us look good in the rearview mirror? In *The Night of the Gun*, David Carr redefines memoir with the revelatory story of his years as an addict and chronicles his journey from crack-house regular to regular columnist for *The New York Times*. Built on sixty videotaped interviews, legal and medical records, and three years of reporting, *The Night of the Gun* is a ferocious tale that uses the tools of journalism to fact-check the past. PB avbl June 2009



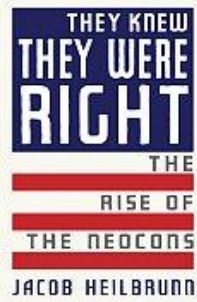
The Suicide Index: Putting My Father's Death in Order by Joan Wickersham. 336p. 16 years ago Wickersham's father shot himself in the head. The father she loved would never have killed himself, and yet he had. His death made a mystery of his entire life. Wickersham explores this chaotic, incomprehensible reality using every bit of family history — marriage, parents, business failures — and every encounter with friends, doctors, and other survivors exposes a facet of elusive truth. Dark, funny, sad, and gripping, at once a philosophical & deeply personal exploration, *The Suicide Index* is, finally, a daughter's anguished, loving elegy to her father. PB avbl June 2009.



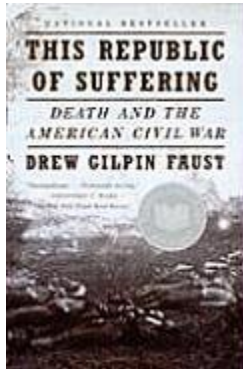
The Suspicions of Mr. Whicher: A Shocking Murder and the Undoing of a Great Victorian Detective by Kate Summerscale. 400p. In 1860 3-year-old Saville Kent was found at the bottom of an outdoor privy with his throat slit. The crime horrified England and led to a national obsession with detection, destroying, in the process, the career of perhaps the greatest detective in the land. This is a provocative work of nonfiction that reads like a Victorian thriller. Summerscale has fashioned a narrative that is as cleverly constructed as it is beautifully written. PB avbl March 2009.



The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America by David Hajdu. 448p. Created by outsiders from the tenements, garish, shameless, and often shocking, comic books spoke to young people and provided the guardians of mainstream culture with a big target. Parents, teachers, and complicit kids burned comics in public bonfires. Cities passed laws to outlaw comics. Congress took action with televised hearings that nearly destroyed the careers of hundreds of artists and writers. Radically revises common notions of popular culture, the generation gap, and the divide between "high" and "low" art. PB avbl February 2009.

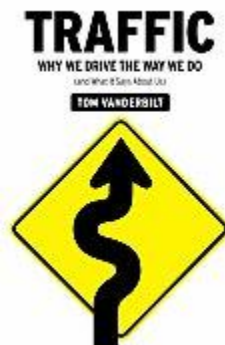


They Knew They Were Right by Jacob Heilbrunn. 319p. How did an obscure band of policy intellectuals, left for dead in the 1990s, suddenly rise to influence the Bush administration and revolutionize American foreign policy? Heilbrunn wittily and pungently depicts the government officials, pundits, and think-tank denizens who make up this controversial movement, bringing them to life against a background rich in historical detail and political insight. PB avbl January 2009.



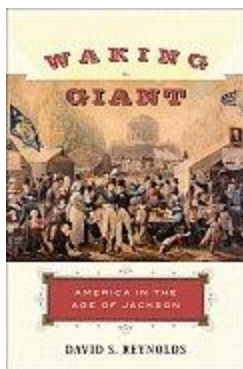
This Republic of Suffering: Death and the American Civil War by Drew Gilpin Faust. 368p. During the war, approximately 620,000 soldiers lost their lives. An equivalent proportion of today's population would be six million. This Republic of Suffering explores the impact of this enormous death toll from every angle: material, political, intellectual, and spiritual. It describes how death changed not only individual lives but the life of the nation and its understanding of the rights and responsibilities of citizenship; how survivors mourned; how a deeply religious culture struggled to reconcile the slaughter with its belief in a benevolent God; and how

it reconceived its understanding of life after death. PB avbl January 2009.



Traffic: Why We Drive the Way We Do (and What It Says about Us) by Tom Vanderbilt. 402p. Are you be surprised that road rage has beneficial social effects? Or that you can gauge a nation's driving behavior by its levels of corruption? Or that traffic reporters can tell where a storm is heading by looking at traffic patterns? Based on exhaustive research and interviews with driving experts and traffic officials around the globe, *Traffic* uncovers the surprisingly complex web of physical, psychological, and technical factors that explain how traffic works, why we drive the way we do,

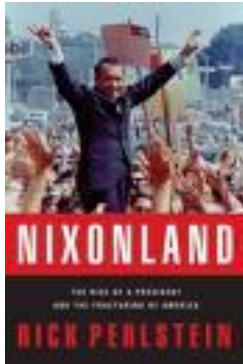
and what our driving says about us. PB not available.



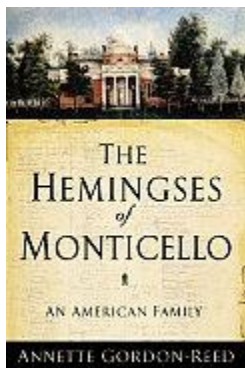
Waking Giant: America in the Age of Jackson by David Reynolds. 480p. (ok w ills and bib) The controversy over slavery; the rise of capitalism; the birth of urbanization; the Second Great Awakening with its sects, cults, and self-styled prophets; the reformers, abolitionists, and temperance advocates who struggled to correct America's worst social ills; the political roots of some of America's greatest authors and artists; the bloody duels and violent mobs; P. T. Barnum's freak; all-seeing mesmerists; polygamous prophets; wealthy prostitutes; table-lifting spiritualists and rabble-rousing feminists. All were crucial to the political and social ferment

that led to the Civil War. PB not available

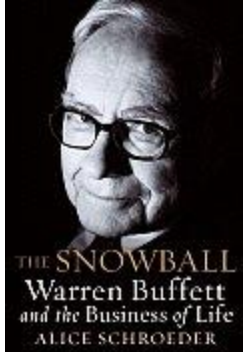
Too Many Pages:



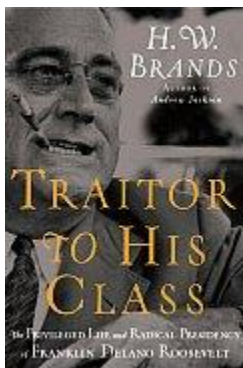
Nixonland: The Rise of a President and the Fracturing of America by Rick Perlstein. 896p. "Perlstein has turned a story we think we know -- American politics between the opposing presidential landslides of 1964 and 1972 -- into an often surprising and always fascinating new narrative. This riveting book, full of colorful detail and great characters, brings back to life an astonishing era -- and shines a new light on our own." -- Jeffrey Toobin PB avbl April 2009



The Hemingses of Monticello: An American Family by Annette Gordon-Reed. 798p. Traces the Hemings family from its origins in Virginia in the 1700s to the family's dispersal after Jefferson's death in 1826. It brings to life not only Sally Hemings and Thomas Jefferson but also their children and Hemings's siblings, who shared a father with Jefferson's wife, Martha. The Hemingses of Monticello is set against the backdrop of Revolutionary America, Paris on the eve of its own revolution, 1790s Philadelphia, and plantation life at Monticello. National Book Award winner. PB not available.

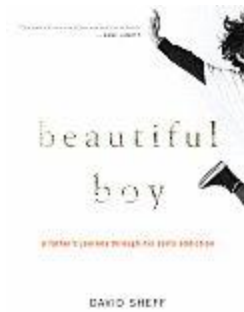


The Snowball: Warren Buffett and the Business of Life by Alice Schroeder. 960p. "This quintessentially American tale about the ultimate self-made man--and in some ways the least changed... [Is] the definitive portrait of a complex man...Should become a Bible for capitalists."--"Washington Post" PB not available.

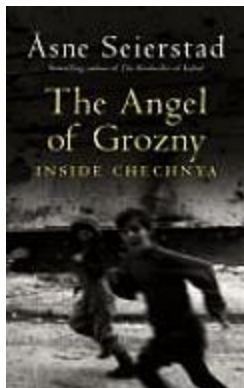


Traitor to His Class: The Privileged Life and Radical Presidency of Franklin Delano Roosevelt by H. W. Brands. 896p. Brands explores the powerful influence of FDR's dominating mother and the often tense and always unusual partnership between FDR and his wife, Eleanor, and her indispensable contributions to his presidency. Most of all, the book traces in breathtaking detail FDR's revolutionary efforts with his New Deal legislation to transform the American political economy in order to save it, his forceful — and cagey — leadership before and during World War II, and his lasting legacy in creating the foundations of the postwar international order.

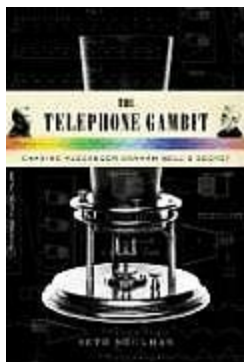
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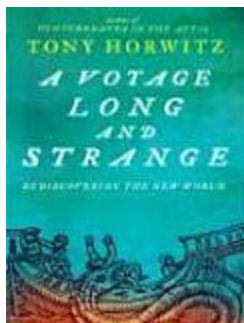
Beautiful Boy: A Father's Journey Through His Son's Addiction by David Sheff. 336p. Sheff's story tells of his teenage son's addiction to meth, in this real-time chronicle of the shocking descent into substance abuse and the family's gradual emergence into hope. PB avbl Jan 2009.



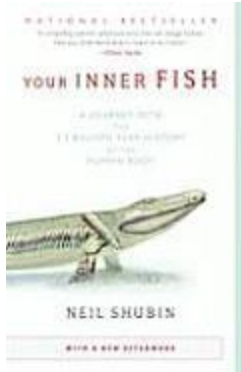
The Angel of Grozny by Asne Seierstad. 340p. In this searing journey through a traumatized Chechnya, two children orphaned by the civil war Timur, a violent street urchin, and his sister Liana, a waif molested by her uncle who becomes a kleptomaniac symbolize their country's agony, abandonment and lingering dysfunctions...There are many victims but few heroes; the author finds chauvinism and Islamist misogyny to be among the reliable reflexes of the dispossessed in this wounded society. Seierstad's vivid, unsparing reportage makes this distant tragedy very personal. (from Publisher's Weekly). PB not. avbl



The Telephone Gambit: Chasing Alexander Graham Bell's Secret by Seth Shulman. 256p. Shulman challenges the reputation of an icon of invention, rocks the foundation of a corporate behemoth, and offers a probing meditation on how little Americans know about their own history. PB avbl Jan 2009.



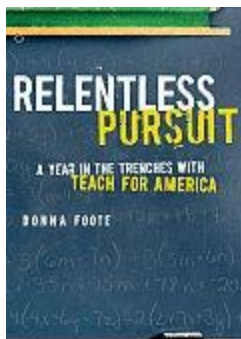
A Voyage Long and Strange: On the Trail of Vikings, Conquistadors, Lost Colonists, and Other Adventurers in Early America by Tony Horwitz. 464p. A guide for those who are historically ignorant of the "lost century" between the first voyage of Columbus and the establishment of Jamestown in 1607. In this informative, whimsical, and thoroughly enjoyable account, Horwitz describes the exploits of various explorers and conquistadores and enriches the stories with his own experiences when visiting some of the lands they "discovered." Horwitz writes in a breezy, engaging style, so this combination of popular history and travelogue will be ideal for general readers. (from *Booklist*) PB avbl April 2009.



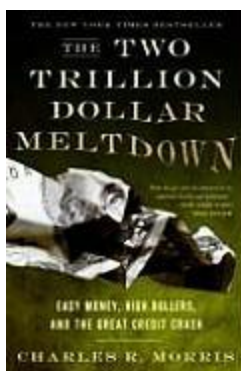
Your Inner Fish: A Journey Into the 3.5-Billion-Year History of the Human Body by Neil Shubin. 256p. "The human story didn't start with the first bipeds; it began literally billions of years ago. In this easy-reading volume, Shubin shows us how to discover that long and fascinating history in the structure of our own bodies while weaving in a charming account of his own scientific journey. This is the ideal book for anyone who wants to explore beyond the usual anthropocentric account of human origins." --Ian Tattersall, curator, American Museum of Natural History. PB avbl Jan 2009.



American Eve: Evelyn Nesbit, Stanford White, The Birth of the "It" Girl and the Crime of the Century by Paula Uruburu. 386p. The scandalous story of America's first supermodel, sex goddess, and modern celebrity, Evelyn Nesbit, the temptress at the center of Stanford White's famous murder, whose iconic life story reflected all the paradoxes of America's Gilded Age. PB avbl April 2009.



Relentless Pursuit: A Year in the Trenches with Teach for America by Donna Foote. 338p. After a mere five weeks of training, four Teach for America recruits are air-dropped into one of the toughest schools in one of the worst public school districts in the nation, Locke High School in South Central Los Angeles, to do battle against illiteracy, racial and gang violence, low expectations, and teacher apathy. A candid and completely fascinating look at a daring enterprise and the individuals behind it. (from Booklist) PB avbl. March 2009.



The Two Trillion Dollar Meltdown: Easy Money, High Rollers, and the Great Credit Crash by Charles R. Morris. 240p. "However up to date it may seem, this book is no rush job. Morris deftly joins the dots between the Keynesian liberalism of the 1960s, the crippling stagflation of the 1970s and the free-market experimentation of the 1980s and 1990s, before entering the world of ultra-cheap money and financial innovation gone mad... [Morris's] provocative book is...a well-aimed opening shot in a debate that will only grow louder in coming months."—from *The Economist*, March 6, 2008. PB avbl March 2009.